Leintwardine Primary School - Letting our Light Shine

English Key Learning Indicators of Performance in Reading: Year 5



Spoken Language

Pupils should be taught to:

- listen and respond appropriately to adults and their peers
- ask relevant questions to extend their understanding and knowledge
- use relevant strategies to build their vocabulary
- articulate and justify answers, arguments and opinions
- give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings
- maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments
- use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas
- speak audibly and fluently with an increasing command of Standard English
- participate in discussions, presentations, performances, role play, improvisations and debates
- gain, maintain and monitor the interest of the listener(s)
- consider and evaluate different viewpoints, attending to and building on the contributions of others
- select and use appropriate registers for effective communication.

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 Read books at an age appropriate interest level. Apply their growing knowledge of root words, prefixes and suffixes (morphology and etymology), as listed in <u>English</u> <u>Appendix 1</u>, both to read aloud and understand meanings of words. Read and understand words from the statutory Year 5/6 word list. 	 Maintaining positive attitudes to reading Listen to and discuss a range of fiction, poetry and non-fiction which they might not choose to read themselves. Regularly listen to whole novels read aloud by the teacher from an increasing range of authors. Explore themes within and across texts e.g. characters' viewpoints of same events. Recommend books to their peers with reasons for choices. Recommend books and texts that are structured in different ways for a range of purposes. Increase familiarity with a wider range of books including modern fiction, traditional stories, myths and legends. Learn a wider range of poems by heart. Prepare poems and play scripts to read aloud and perform, showing understanding through intonation, frane, volume and action so the meaning is clear to an audience. Understanding texts they read independently and those which are read to them Explain the meaning of words within the context of the text. Use punctuation to determine intonation and expression when reading aloud to a range of audiences. Check that the book makes sense to them and demonstrate understanding e.g. through discussion, use of reading journal. Demonstrate active reading strategies e.g. generating questions to refine thinking, noting thoughts in a reading journal. Infer characters' feelings, thoughts and motives from their actions and justify inferences with evidence. Predict what might happen from information stated and implied. Through close reading of the text, re-read and read dhead to locate clues to support understanding. Scan for key words and text mark to locate key information. Summarise main ladeas drawn from more than one paragraph and identify key details which support this. Justify opinions and elaborate by referring to the text, e.g. using Reading Rainbow lenses. Analyse the conventions of different types of writing e.g
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