Leintwardine Primary School - Letting our Light Shine



English

Key Learning Indicators of Performance in Reading: Year 1

Spoken Language

Pupils should be taught to:

- listen and respond appropriately to adults and their peers
- ask relevant questions to extend their understanding and knowledge
- use relevant strategies to build their vocabulary
- articulate and justify answers, arguments and opinions
- give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings
- maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments
- use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas
- speak audibly and fluently with an increasing command of Standard English
- participate in discussions, presentations, performances, role play, improvisations and debates
- gain, maintain and monitor the interest of the listener(s)
- consider and evaluate different viewpoints, attending to and building on the contributions of others
- select and use appropriate registers for effective communication.

Word Reading

- Read aloud accurately books that are consistent with their developing phonic knowledge.
- Apply phonic knowledge and skills as the route to decode words.
- Respond speedily with the correct sound to grapheme for the 44 phonemes.
- Recognise and use the different ways of pronouncing the same grapheme;
 e.g. ow in snow and cow.
- Read accurately by blending sounds in unfamiliar words.
- Read common exception words, noting tricky parts (see below).
- Read words containing -s, -es, ing, ed, -er, -est endings.
- Split two and three syllable words into the separate syllables to support blending for reading.
- Read words with contractions e.g. I'm, I'll, we'll and understand that the apostrophe represents the omitted letter.
- Develop fluency, accuracy and confidence by re-reading books.
- Read more challenging texts using phonics and common exception word recognition.

Comprehension

Developing pleasure in reading and motivation to read

- Listen to and discuss a range of texts at a level beyond that at which they can read independently, including stories, non-fiction and poems.
- Relate texts to own experiences.
- Recognise and join in with language patterns and repetition.
- ▶ Use patterns and repetition to support oral retelling, e.g. fairy stories, traditional tales and stories by well-known authors.
- Orally retell familiar stories in a range of contexts e.g. small world, role play, storytelling.
- Enjoy and recite rhymes and poems by heart.
- Make personal reading choices and explain reasons for choices.

Understanding books which they can read themselves and those which are read to them

- Introduce and discuss key vocabulary, linking meanings of new words to those already known.
- ▶ **Activate prior knowledge** e.g. what do you know about minibeasts?
- Check that texts make sense while reading and self-correct.
- ▶ Develop and demonstrate their understanding of characters and events through role play and drama, drawing on language from the text.
- ▶ Give opinions and support with reasons e.g. I like the Little Red Hen because she...
- Explain clearly their understanding of what is read to them.
- ▶ Demonstrate understanding of texts by answering questions related to who, what, where, when, why, how.
- Identify and discuss the main events in stories.
- Identify and discuss the main characters in stories.
- ▶ Recall specific information in fiction and non-fiction texts.
- Locate parts of text that give particular information, e.g. titles, contents page and labelled diagram.
- Discuss the title and how it relates to the events in the whole story e.g. Peace at Last by Jill Murphy.
- Make basic inferences about what is being said and done.
- Make predictions based on what has been read so far.

Participating in discussion

- Listen to what others say.
- Take turns.