

Leintwardine Endowed CE Primary School Learning Journey Itinerary

'Letting Our Light Shine'

SUBJECT : PSHE

YEAR : B

TERM :

Spring 2

YEAR GROUPS : 5/6

Key Question: What different techniques and mediums can you use to produce a cityscape?

Previous Knowledge – We would expect children to already be able to: Have been taught the skills needed to draw accurately using the appropriate apparatus.

END OF UNIT OBJECTIVES

Some children will not yet have met what is expected and will show that they are **emerging** because they can:

Most children will show that they have reached the **expected** level because they can:

Some children will have gone beyond the expected level and will show that they are **exceeding** because they can:

- Draw a silhouette.
- Create their own 3D city.
- Explain what depth means in terms of art.
- Explain what the 3D Pop art technique is.
- Re-create 1 section of a painting as closely as possible.
- Determine what part of the day a photo has been taken.
- Use a palette knife to create a textured appearance.
- Describe what a detailed cityscape drawing means.
- Use 2 different materials to represent a cityscape theme.
- Create patterns using ink pens.
- Plan your own artwork with some support.

- Explain what a silhouette is.
- Create and design their own 3D city.
- Explain how to create depth in 3D images.
- Explain what the 3D Pop art technique is and be able to recognise it.
- Re-create sections of paintings as closely as possible.
- Determine what part of the day a photo has been taken and explain how you know.
- Use a home-made palette knife to create a textured appearance.
- Explain why some artists draw detailed cityscapes.
- Use different materials to represent a cityscape theme.
- Create intricate patterns using ink pens.
- Plan your own artwork from scratch with a planner.

- Explain, draw and label a silhouette.
- Create and design their own 3D cities.
- Explain how to create depth in 3D images and write down instructions.
- Explain what the 3D Pop art technique is and be able to recognise it and link it to an artist.
- Re-create sections of paintings as closely as possible using a variety of mediums.
- Use a home-made palette knife on different materials to create a textured appearance.
- Use different materials to represent a few cityscape themes.
- Create intricate patterns using ink and ink pens.
- Plan your own artwork from scratch.
- Explain why artists choose to recreate cityscapes.
- Use different materials to represent a cityscape theme.

ASSESSMENT OPPORTUNITIES

Formative assessment after looking in the art book to see if LO is secure. Asking questions to allow children to explain techniques. Explain to each other anything they can remember in the beginning each lesson asking each other questions from the key. Final piece of work needs to have elements of everything learnt to achieve the outcome.

ENRICHMENT OPPORTUNITIES

Helping children to remember more

Ensuring questioning is advanced upon each lesson, and going into the next term. To be referenced to when being taught through other subjects .e.g Geography.

SUBJECT SPECIFIC VOCABULARY

Depth, landscape, portrait, eye-catching, perspective, layered, abstract, texture, lines, mediums, patterns, colours, explore, identify, compare, reflection, mirrored, ink, artists

CROSS-CURRICULAR LINKS

Links that we can make to help children make sense of what we want them to know and be able to do.
Geography – cities and landscapes