

Leintwardine Endowed CE Primary School Learning Journey Key

'Letting Our Light Shine'





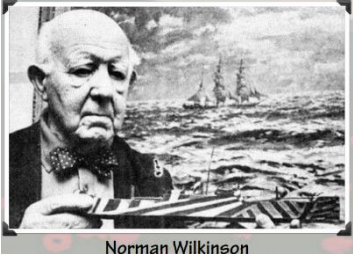
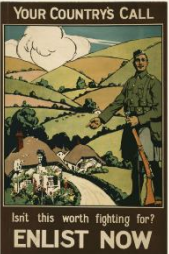
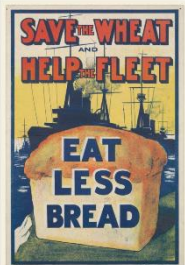
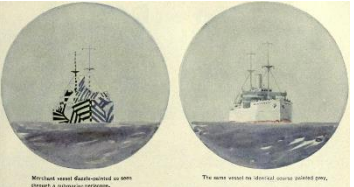

SUBJECT : Art

YEAR : A

TERM : Autumn 1

YEAR GROUPS: 5/6

Key Question : What role did art have during and after the World Wars

Question	Vocabulary to Use	Information which will help me	Can I...?
What was the role of a war artist?	Propaganda, commission, portray,	   <p>The Imperial War Museum still exists today - this is one of the five branches of the museum, in Lambeth Walk in London.</p> 	Talk about the messages portrayed in war art.
Can I create art in the style of Paul Nash?	Imperial war museum, Yves Salient,		Consider how different artists felt about war and its impact.
What was the power and use of Propaganda art?	disillusionment, landscape, battle-scarred landscape,		Discuss the different styles of war artists and the purpose of their work.
Can I be a dazzle camouflleur?	colour palette, slogan,		Share ideas and explain my own views on the use of propaganda art.
How can I create artwork inspired by the poem 'In Flanders Fields'?	persuade, image, emotion, mood, audience, effect, camouflage, dazzle	 <p>Norman Wilkinson</p>  	Explain what 'Dazzle Camouflage' was and how it was intended to work.
Does the use of 3D art enable artistes to make more impact?	camouflage, delicate, resilient, John McCrae, symbol, inspired, material, medium,	 	Talk about Wilkinson's specification checklist.
		<p>In Flanders Fields</p> <p>In Flanders fields the poppies blow Between the crosses, row on row, That mark our place; and in the sky The larks, still bravely singing, fly Scarce heard amid the guns below.</p> <p>We are the dead, short days ago We lived, felt dawn, saw sunset glow, Loved and were loved, and now we lie In Flanders fields.</p> <p>Take up our quarrel with the foe: To you from falling hands we throw The torch; be yours to hold it high. If ye break faith with us who die We shall not sleep, though poppies grow In Flanders fields.</p> <p>John McCrae, 1915</p>	Explain how the poppy came to be an international symbol of remembrance
			Create my own poppy themed artwork using a variety of skills.