

Leintwardine Endowed CE Primary School Learning Journey Itinerary

'Letting Our Light Shine'

SUBJECT : Art

YEAR : B

TERM : Summer 1

YEAR GROUPS : 3/4

Key Question: Who was Frida Kahlo?

Previous Knowledge – Know what a self-portrait is. Know that there isn't just one style of art. Know there are different types of painting and brush strokes.

END OF UNIT OBJECTIVES

Some children will not yet have met what is expected and will show that they are **emerging** because they can:

- with support, describe who Frieda Kahlo is and give a brief summary of her work.
- analyse aspects of a painting including mood and colour using a key word list.
- give my opinion of a painting or artist.
- with support, describe the differences between a portrait and a self-portrait.
- with help, describe the general proportions of a face.
- using a guide and support create correct proportions to complete a self-portrait.
- describe aspects of Mexican folk art.
- identify aspects of the Mexican culture in Kahlo's artwork.
- talk about where I am from and what is important to me.
- describe the aspects of the surrealist movement.
- express my opinion of the surrealism in paintings.
- with help, apply aspects of surrealism to my own artwork.
- express emotions through my own artwork.

Most children will show that they have reached the **expected** level because they can:

- describe who Frieda Kahlo is and give a brief summary of her work.
- analyse aspects of a painting including mood and colour.
- give my opinion of a painting or artist.
- describe the differences between a portrait and a self-portrait.
- describe the general proportions of a face.
- use my knowledge of proportions to complete a self-portrait.
- describe aspects of Mexican folk art.
- identify aspects of the Mexican culture in Kahlo's artwork.
- identify my own cultural background and use artwork to express this.
- describe the aspects of the surrealist movement.
- express my opinion of the surrealism in paintings.
- apply aspects of surrealism to my own artwork.
- explain what an autobiographical artist does.
- identify emotions from a painting.
- express emotions through my own artwork.

Some children will have gone beyond the expected level and will show that they are **exceeding** because they can:

- describe who Frieda Kahlo is and give a detailed summary of her work.
- analyse aspects of a painting including mood and colour and explain how it makes them feel.
- give my opinion of a painting or artist and explain it detail using key words.
- describe the differences between a portrait and a self-portrait.
- describe the general proportions of a face and explain how to use the proportion guide.
- use my knowledge of proportions to complete an accurate self-portrait.
- describe Mexican folk art.
- identify the Mexican culture in Kahlo's artwork.
- identify my own cultural background and use artwork to express this.
- describe the surrealist movement and give examples.
- express my opinion of the surrealism in paintings.
- apply aspects of surrealism to my own artwork.
- explain what an autobiographical artist does.
- identify emotions from a painting.
- express emotions through my own artwork.

ASSESSMENT OPPORTUNITIES

Work produced in lessons. Art created at the end of the unit. Discussions in lessons. Questioning. Kahoot quiz.

ENRICHMENT OPPORTUNITIES
Helping children to remember more

SUBJECT SPECIFIC VOCABULARY

Frida Kahlo, self-portrait, influence, culture surrealism, expression, Mexican culture, proportions, mood, colour, painting, autobiographical artist, emotions

CROSS-CURRICULAR LINKS

Links that we can make to help children make sense of what we want them to know and be able to do.