Leintwardine Endowed CE Primary School Learning Journey Key						
'Letting Our Light Shine'						
SUBJECT : Art		YEAR : B	AR : B TERM : Summer I YEAR		YEAR	GROUPS : 3/4
Key Question: Who was Frida Kahlo?						
Question	Vocabulary to Use	Info	rmation which will help me	e		Can I?
Who was Frida Kahlo and what was her work like? What is a self- portrait?	Frida Kahlo, self-portrait, influence, culture surrealism, expression, Mexican culture,	Kahlo exaggerated some of her features in her self- portraits. As she created more self-portraits, her paintings became more accurate and proportional.				 describe who Frieda Kahlo is and give a brief summary of her work? analyse aspects of a painting including mood and colour? give my opinion of a painting or artist?
How does culture influence art?	proportions, mood, colour, painting, autobiographical artist, emotions		Surrealism became a popular style of art around the 1920s. The art was often unrealistic and dream-like.	han Maxiago hanit	who became of the most essful Latin can artists in	 describe the differences between a portrait and a self- portrait? describe the general proportions of a face? use my knowledge of proportions to complete a self- portrait? describe aspects of Mexican
What is surrealism?		traditional N	her paintings she is wea Nexican skirts and dress well as jewellery.		can heritage and rated this into her paintings to	 identify aspects of the Mexican culture in Kahlo's artwork? identify my own cultural background and use artwork to express this?
How did Frida Kahlo paint key moments of her life and paint expression?		face so a guide • The end of the between the ch • The bottom lip halfway between the chin.	ld be in the centre of the eline down the middle helps. nose comes halfway nin and the eye line. should rest on a line en the end of the nose and the mouth should be in line of the eyes.	Mexican folk art and culture is full of bright colours and geometric patterns.		