

Leintwardine Endowed CE Primary School Learning Journey Key

'Letting Our Light Shine'

SUBJECT : Art

YEAR : A

TERM : Summer 1

YEAR GROUPS : 3/4

Key Question: Who was Gustav Klimt?

Question	Vocabulary to Use	Information which will help me	Can I....?
Can I sketch and improve upon sketches in the style of the early drawings of Gustav Klimt?	Sketch Gustav Klimt, landscape, portrait, gilding, natural texture, symbolism	 	<ul style="list-style-type: none"> • discuss and respond to questions about the life of Gustav Klimt? • compose portraits in the style of the sketches of Gustav Klimt? • annotate and/or attempt to improve upon my own sketches? • understand what symbolism is? • identify and attempt to explain symbolic imagery in works of art? • plan and produce imaginative works of art including symbolic imagery? • revisit and develop previous art work I have done? • use a growing range of techniques to develop and enhance my work? • Consider and discuss the effect of the gold and silver gilding in Klimt's work? • Identify aspects of Klimt's works which show how he was influenced by others? • Identify and describe the colours and techniques used in Klimt's landscapes? • Develop techniques to create textures in landscape drawings and paintings? • identify differences between Klimt's early and later work? • describe symbolism used to depict Death in Klimt's work? • develop techniques and use symbolism in a Klimt-inspired work of art?
Can I use symbolic imagery in the style of Gustav Klimt to tell a story or share ideas.		 	
What is gilding and how can I use it in my art?		 	
Can I create natural textures like those seen in Klimt's landscape paintings?			
Can I use symbolism like those seen in Klimt's landscape paintings?			