

Leintwardine Endowed CE Primary School Learning Journey Itinerary

'Letting Our Light Shine'

SUBJECT : Art

YEAR : A

TERM : Spring

YEAR GROUPS : 3/4

Key Question: How can I create art based on plants?

Previous Knowledge – We would expect children to already be able to:

- Independently produce create work.
- Use a range of sketching techniques.
- Mix colours to create a desired colour.
- Use tone and shade in their work.
- Evaluate work from others and their own.
- Look are a range of work from famous artists.

END OF UNIT OBJECTIVES

Some children will not yet have met what is expected and will show that they are emerging because they can:

- identify an artwork that is visually pleasing to them
- give my personal opinion of different artworks
- listen to others' opinions of artworks, and try to see their point of view
- with support, explain what a botanical illustration is and why they were first created
- use observational skills to create a sketch of part of a plant
- explain the difference between tints, shades and tones with support
- with support, create tints, shades and tones to match a given colour
- use tints, shades and tones to create an artwork
- explain how to make a cardboard print board
- create designs by printing
- talk about famous designers
- understand what depth in an artwork is and use it with support in my own art
- understand what a sculpture is and what different materials they can be made from
- with support, add or remove bits of clay to create detail and make my own simple sculpture from clay
- discuss how to represent a plant as a piece of art
- design my own artwork with support and give reasons for my choices and create my art based on what I have planned

Most children will show that they have reached the expected level because they can:

- identify an artwork that is visually pleasing to them
- give my personal opinion of different artworks
- listen to others' opinions of artworks, and try to see their point of view
- explain what a botanical illustration is and why they were first created
- use observational skills to create a detailed sketch of part of a plant
- explain the difference between tints, shades and tones
- create tints, shades and tones to match a given colour
- use tints, shades and tones to create an artwork
- explain how to make a cardboard print board
- create designs by printing
- talk about famous designers
- understand what depth in an artwork is and understand how artist create it in their work and use it in my own art
- understand what a sculpture is and what different materials they can be made from
- know how to add or remove bits of clay to create detail and make my own simple sculpture from clay
- discuss how to represent a plant as a piece of art
- design my own artwork and give reasons for my choices and create my art based on what I have planned

Some children will have gone beyond the expected level and will show that they are exceeding because they can:

- identify an artwork that is visually pleasing to them
- give my personal opinion of different artworks
- listen to others' opinions of artworks, and try to see their point of view
- confidently explain what a botanical illustration is and why they were first created
- use observational skills to create a detailed sketch of part of a plant
- explain the difference between tints, shades and tones
- independently create tints, shades and tones to match a given colour
- independently use tints, shades and tones to create an artwork
- explain how to make a cardboard print board
- create designs by printing
- confidently talk about famous designers
- understand what depth in an artwork is and understand how artist create it in their work and use it in my own art
- understand what a sculpture is and what different materials they can be made from
- know how to add or remove bits of clay to create detail and make my own simple sculpture from clay
- discuss how to represent a plant as a piece of art
- design my own artwork and give reasons for my choices and create my art based on what I have planned

ASSESSMENT OPPORTUNITIES

- Work created in books
- Discussions in lessons

ENRICHMENT OPPORTUNITIES

- Helping children to remember more
- Creating pieces of art based on plants.
- Exploring the local environment to do observational pieces of art.
- Using clay to create sculptures.

SUBJECT SPECIFIC

- VOCABULARY
- printing
 - depth
 - clay
 - sculpture
 - illusion
 - view
 - observe
 - Georgia O'Keeffe
 - personal opinion

- present materials
- tints
 - shades
 - tones
 - colour
 - style
 - botanical illustration
 - artist
 - point of

CROSS-CURRICULAR LINKS

- Links that we can make to help children make sense of what we want them to know and be able to do.
- Science unit - Plants