

Leintwardine Endowed CE Primary School Learning Journey Itinerary

'Letting Our Light Shine'

SUBJECT : Art YEAR : B TERM : Autumn 1 YEAR GROUPS : 1/2

Key Question: How can I make colourful creations?

Previous Knowledge – We would expect children to already be able to:

Know the names of common colours

Have used different mediums to create colourful art work – pencils, felt pens, paints, water colours

Have some limited experience of colour mixing from EYFS

END OF UNIT OBJECTIVES

Some children will not yet have met what is expected and will show that they are emerging because they can:	Most children will show that they have reached the expected level because they can:	Some children will have gone beyond the expected level and will show that they are exceeding because they can:
With adult support, make a piece of art in the style of Mondrian using only primary colours With adult support, mix secondary colours With adult support, create different shades of the same colour With adult support, make a piece of art in the style of Kandinsky using a variety of colours	Name the colours of the rainbow Name the primary colours and use them to create art work in the style of Mondrian Mix and name secondary colours Create different shades of the same colour Use bright colours to create art work in the style of Kandinsky Create a piece of colourful artwork which makes them proud	Use primary colours to create a precise and mature piece of art work in the style of Piet Mondrian Expertly mix shades of colour to match given shades exactly Use bright colours to create a precise and mature piece of art work in the style of Wassily Kandinsky Use their own ideas and creativity to create a colourful piece of art that shows maturity and ambition.

ASSESSMENT OPPORTUNITIES

Discussion

Observations

Completed art work

ENRICHMENT OPPORTUNITIES

Helping children to remember more

Other colour mixing in the classroom e.g. colour paddles in the provision areas of the classroom

Opportunities to use colour mixing in other curriculum areas – e.g. RE related art work, DT

SUBJECT SPECIFIC VOCABULARY

Colour

shade

primary colour

secondary colour

Mondrian

Kandinsky

CROSS-CURRICULAR LINKS

Links that we can make to help children make sense of what we want them to know and be able to do.