

Leintwardine Endowed CE Primary School Learning Journey Itinerary

‘Letting Our Light Shine’

SUBJECT : Art

YEAR : A

TERM : Spring 2

YEAR GROUPS : 1 / 2

Key Question : Can I create a piece of Yayoi Kusama art?

Previous Knowledge – We would expect children to already be able to:

END OF UNIT OBJECTIVES

Some children will not yet have met what is expected and will show that they are **emerging** because they can:

- experiment with different materials to make marks.
- join in discussions about a famous artist’s work, with support to organise thoughts and opinions.
- mimic the art of a famous artist, with some support.
- experiment with different mediums to create a polka dot pattern.
- use the rolling technique to manipulate clay to the desired form with some support.
- make observations about a piece of artwork’s colours and patterns, with support to organise thoughts and opinions.
- with support, make choices about the tools and techniques they use when painting.

Most children will show that they have reached the **expected** level because they can:

- experiment with different materials to make marks.
- join in discussions about a famous artist’s work.
- mimic the art of a famous artist.
- experiment with different mediums to create a polka dot pattern.
- use the rolling technique to manipulate clay to the desired form.
- make observations about a piece of artwork’s colours and patterns.
- make choices about the tools and techniques they use when painting.

Some children will have gone beyond the expected level and will show that they are **exceeding** because they can:

- experiment with different materials to make marks.
- join in discussions about a famous artist’s work, contributing their own insightful thoughts and opinions.
- mimic the art of a famous artist, but with adding their own flare.
- experiment with different mediums to create a polka dot pattern, following their own ideas.
- use the rolling technique to manipulate clay to the desired form.
- make observations about a piece of artwork’s colours and patterns, contributing their own insightful thoughts and opinions.
- make choices about the tools and techniques they use when painting and experiment with them, making decisions about which creates the best effect.

ASSESSMENT OPPORTUNITIES

Children will create their own piece of art work against the criteria of mimicking Yayoi Kusama’s style.

ENRICHMENT OPPORTUNITIES

Helping children to remember more

Children will research the work of the artist and make their own creations based on her work. Children will have the opportunity to display their own work and share with others by creating an ‘art gallery’ within the class.

SUBJECT SPECIFIC VOCABULARY

Artist, fashion, painting, sculpture, polka dots, paint, pastels, printing, collage, Stippling, circling, plotting, stroking, dabbing, twisting, cut out, negative, installation.

CROSS-CURRICULAR LINKS

Links that we can make to help children make sense of what we want them to know and be able to do.

English – biography work about Yayoi Kusama.